

B. A. Sem II English

Paper 2: The Elizabethan & Jacobean Period (1558-1625)

Course Code																									
Course Title	Paper 2 The Elizabethan & Jacobean Period (1558 -1625)																								
Credit	04																								
Teaching per Week	4hrs																								
Minimum weeks per Semester	15 Weeks (including assignment, Library work, examinations, holidays etc.)																								
Effective From	June 2023																								
Purpose of Course	To acquaint the students with the flowering of British Literature.																								
Course Objective	1. To create a historical context , to acquaint the students with landmarks in the development of English Literature. 2. To make them get an overall picture of the Elizabethan Period with reference to the major writers and their works. 3. To provide them with some best books of the age to read and understand and to taste the flavor of the age.																								
Course Outcomes	After learning the course, the Students will be able to : 1. Grasp the variety and richness of the Renaissance 2. Know the growth of lyrics , songs and sonnets flourished during the Period. 3.Appreciate the greatness and genius of Shakespeare by encountering one of his best tragedies.																								
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td><td>PSO4</td><td>PSO5</td></tr><tr><td>CO1</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO2</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO3</td><td></td><td></td><td></td><td></td><td></td></tr></table>		PSO1	PSO2	PSO3	PSO4	PSO5	CO1						CO2						CO3					
	PSO1	PSO2	PSO3	PSO4	PSO5																				
CO1																									
CO2																									
CO3																									
Pre-requisite	Acquaintance with the history of English literature.																								
Course Content	Unit –A- Topics <u>for Self -Study / Assignments / Library Work</u> a) Salient features of the Elizabethan Age / the Renaissance b) The Elizabethan Lyrics and Sonnets c) The University Wits and their Contribution d) The Post – Shakespearian Playwrights e) Elizabethan Prose <u>Note to the Teachers:</u> The teachers may engage a couple of brain - storming sessions to create a background of the age with reference to the above topics.																								

Unit – B The Major Authors of the Age and their important Works:

1.	Edmund Spenser	:	<i>The Faerie Queene, Amoretti The Shepherd Calendar, Epithalamion, Prothalamion</i>
2.	Philip Sidney	:	<i>Arcadia, Astrophel and Stella, An Apology for Poetry</i>
3.	Ben Jonson	:	<i>Every Man in His Humour Every Man out of His Humour, Volpone, The Alchemist</i>
4.	Michael Drayton	:	<i>England's Heroic Epistles, The Baron's War</i>
5.	Thomas Sackville	:	<i>Gorboduc (with Thomas Norton)</i>
6.	George Gascoigne	:	<i>Steel Grass, Jocasta</i>
7.	Christopher Marlowe	:	<i>Tamburlaine, Edward II, The Jew of Malta</i>
8.	George Peele :	:	<i>The Araygnement of Paris</i>
9.	Robert Greene :	:	<i>Frier Bacon and Frier Bungay, Orlando Furioso</i>
10.	Thomas Nash	:	<i>The Unfortunate Traveller</i>
11.	Thomas Lodge	:	<i>The Wounds of Civil war, Rosalynde</i>
12.	Thomas Kyd	:	<i>The Spanish Tragedy</i>
13.	John Lyly	:	<i>Euphues</i>
14.	William Shakespeare	:	<i>The Two Gentlemen of Verona, Measure for Measure, The Comedy of Errors, Love's Labour Lost, All's Well that Ends Well, A Midsummer Night Dream, The Merchant of Venice, As You Like It, Romeo & Juliet, Macbeth, Hamlet, King Lear , Othello, Antony & Cleopatra , Julius Caesar, Coriolanus, King Henry IV , Cymbeline, The Winter's Tale, The Tempest</i>
15	Francis Bacon	:	<i>Essays, The Advancement of Learning, The New Atlantis, Novum Organum</i>
16.	John Webster	:	<i>The White Devil, The Duchess of Malfi</i>
17.	Thomas Heywood	:	<i>A Woman killed with Kindness</i>
18.	Robert Burton	:	<i>The Anatomy of Melancholy</i>
19.	Sir Thomas Browne	:	<i>Religio Medici, Vulgar Errors, Urne Burialle</i>
20.	Sir Thomas Moore	:	<i>Utopia</i>
21.	Sir Walter Raleigh	:	<i>History of the World</i>

Unit – C

Texts : 1 .*Selections of Literature from the Elizabethan Age to the Restoration* (OB)

❖ **Poetry**

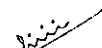
1. Easter : Edmund Spenser
2. Let Not Old Age... : Philip Sidney
3. Sonnet to Sir Philip Sidney's Soul : Henry Constable
4. The Treasure of Our Tongue : Samuel Daniel
5. Taking My Pen : Michael Drayton
6. All the World's a Stage : William Shakespeare
7. A Hymn to God the Father : Ben Jonson

❖ **2.Shakespeare's *Macbeth* (OB)**

❖ **3. Bacon's *Essays* (Available in Text - 1)**

1. Of Friendship
2. Of Travel
3. Of Studies
4. Of Adversity

Note – Bacon as an Essayist, Bacon's Prose Style, Bacon's Practical Wisdom , Critical Appreciation of Individual Essays – these points to be focused upon.


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Reference Books	1.) <i>Elizabethan Critical Essays</i> Volume 1: George Gregory Smith (Nabu Press) 2.) <i>Glimpses of Elizabethan Poetry</i> : H. Singh (Daya Pub. House) 3.) <i>Elizabethan Poetry : Lyrical and Narrative</i> : Ed. A.E. Dyson (Macmillan) 4.) <i>Shakespearean Tragedy</i> : A.C. Bradley (The Book World) 5.) <i>Shakespeare's Domestic Tragedies</i> : Emma Whipday (CUP) 6.) <i>Shakespeare's Tragedy of Macbeth</i> : Ed. S. Neil (Nabu Press) 7.) <i>Bacon's Essays</i> : Ed. Shakti Batra (Surjeet) 8.) <i>Cambridge Companion to Bacon</i> : Ed. Markku Peltonen
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 50 marks, based on Unit Test marks, Class & Home assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.


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